

CV

Erika Matsunami

Artist, artistic researcher

Born 1963 in Hiroshima, Japan, lives and works in Berlin, Germany

Education of fine arts:

1982–84 study of fine arts, sculpture, Hijiyama University, Hiroshima, Japan

1984–86 study of fine arts, sculpture, research advanced courses, Hijiyama University,

Hiroshima, Japan 1991–97 study of fine arts, liberal arts, KAW – aesthetic education / art and cultural studies / Institute for Art in Context, Universität der Künste Berlin (Berlin University of the Arts), Berlin, Germany

Main subject/discipline/thesis:

Artistic social advertising: the metallization and visual language in the medium video and photography (performativity), the comparing of artistic social advertising in Germany, Japan, and USA in the 1990s.

Medienkampagne/media campaign: Gegen sexuelle Gewalt an Frauen und Mädchen/Against sexual violence towards women and girls – Videoclip FEEL (Im Rahmen des Projektes „Abbau von sexueller Gewalt gegen Frauen und Mädchen“, Institut für Kunst im Kontext, UdK Berlin) Date of graduation: 23 December 1997

Postgraduate professional education:

2009–2010 study of music, UNI.K I Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2011–2012 study of music, UNI.K I Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

Main subject/discipline/thesis (selection):

(List of the relevant subjects regarding experience in Practice-as-Research)

- Time, space and body/Performing Arts, Visual Arts, Music/sensation of motion in time (2000–2003)

- Time, space and body/Performing Arts, Visual Arts, Music/deflection – rasenjo no jikan – deflection (2004–2005)

- Time, space and body/Performing Arts, Visual Arts, Music/trance+O (2006) (Extended artistic research

“rasenjo no jikan – deflection”: a summary of my artistic research "transformation" (2006–2007) and

the artistic research of the Japanese visual artist Kyota Takahashi)

- Time, space and body/Visual Arts, Music, Performing Arts/still/silent (2007–2010/2011)

- Time, space and body/Visual Arts, Music/Les coloris (2010)

- Time, space and body/Visual Arts, Music/re/cycle I'm also there (social design in the context of arts such as music and visual arts) (2011)

- Time, space and body/Visual Arts, Music, Performing Arts/Sensation of body in time, B.O.D.Y. (2000–2018, ongoing artistic research)

Major exhibitions/creations:

Solo exhibitions

2011 re/cycle – “I’m also there” | Galerie M, Berlin, Germany B.O.D.Y. – hidden codes | L’Associazione culturale Diip, Venice, Italy

Selected group exhibitions

2018 N.N-zwischenliegend (2015/2018) | Himmel über Berlin, within the framework of the program European Month of Photography, GEDOK-Galerie, Berlin, Germany

2017 B.O.D.Y. - そして、それから work in progress (2015/2017) | studio show in Projektraum, Am Flutgraben e.V, Berlin, Germany

2016 Les coloris (Project 2012–/Photography 2005/2013/2016) | DisAppear–Fotografische Materialitäten, within the framework of the program European Month of Photography, GEDOK-Galerie, Berlin, Germany

2015 sable | Finsternis, GEDOK-Galerie, Berlin, Germany

B. O. D. Y. そして、それから - et ainsi de suite / Rhizom | Zerreiβprobe OCEAN contemporary #1, GEDOK- Galerie, Berlin, Germany

2014 Flüchten vor der Erinnerung (Escaping the memory) | Fluchten, GEDOK Galerie, Berlin, Germany B. O. D.Y – 月を慕ふ, tsuki o shita(f)u | Work show, das foto image factory, Berlin, Germany

2013 B.O.D.Y. – hidden codes | BILDER DENKEN, GEDOK Galerie, Berlin, Germany

2012 B.O.D.Y., B.O.D.Y. – hidden codes | imaginarium III, Galerie Wedding, Berlin, Germany

2011 B.O.D.Y. | Wo ist Sophia? Die Weisheit des Leibes | Frauenmuseum, Bonn, Germany

Selected festivals

2016 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 展讯—ZZEx

2016 郑州实验影像展 Zhengzhou, People's Republic of China

2014 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 5th International Xian Film Festival, Jia Pingwa Museum, Xian, People's Republic of China

2013 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), International touring exhibition 2012 still/silent | Urban Research 2012 (an International Directors Lounge Contemporary Art and Media Festival), Directors Lounge, Berlin, Germany

2009 still/silent | Festival EXIS 09, Seoul, Republic of Korea, Palazzo Pesaro Papafava, Venice, Italy

2008 still/silent | Luso-Phonia and Et Sona Poblenu?, Hangar/Espai Niu, Barcelona, Spain

still/silent | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

2007 deflection | Instants Video Festival, Marseille, France

transformation#2_Landscape | Experimental Film and Video Festival EXIS 07, Seoul, Republic of Korea

deflection Video Art Festival Miden, Kalamata and Athens, Greece

deflection | Transmediale 07, Akademie der Künste, Berlin, Germany

2006 sans plus | VAD International Video and Digital Arts Festival, Girona, Spain

Biennale

2010 still/silent, les coloris | OISTRALE–center for contemporary art, Dresden, Germany

Scholarship:

2006 Project scholarship at Künstlerhaus Lukas (Luke artists’ centre), Ahrenshoop, Germany

Selected grants and awards:

2010 “still/silent” and “les coloris” in the Artist in Residency program | OSTRALE–center for contemporary art, Dresden, Germany

2009 “still/silent” | Festival EXIS 09, Seoul, Republic of Korea

2008 “still/silent” (2008), Artist in Residency, the Can Serrat International Art Center, El Brucand, and the Hangar Centre de producció i recerca d'arts visuals (Media Lab), Barcelona, Spain

1996 4th Hiroshima Art Competition, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

1985 Shinseisaku kyokai – Kansai Exhibition, Osaka City Museum of Fine Arts, Osaka, Japan

1984 Shinseisaku kyokai – Kansai Exhibition, Osaka City Museum of Fine Arts, Osaka, Japan

Selected publications:

2011 “still/silent”, contains a DVD with audio-visual works and videos of the performances (2007–2010), Revolver Publishing by VVV, 2011 (ISBN 978-3-86895-194-3), Vice Versa Vertrieb

(The bibliographic information of the German national library. The German national library listed this publication in the German national bibliography; detailed bibliographic data are available on the internet KATALOG DER DEUTSCHEN NATIONALBIBLIOTHEK and Library of Congress, USA)

2006 AHRENSHOOPER SEITEN – Scholarship holders of the Künstlerhaus Lukas from 2003, 2004, and 2006, EDITION HOHES UFER AHRENSHOOP, 2006 (ISBN 3-934216-39-0)

Other professional activities:

Memberships

2019– IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany, membership: individual

2016– The International Dance Council CID, UNESCO, Paris, France, membership: individual

2011– GEMA, Germany, Professional group: composer / causer

2008– 2018 GEDOK (Federation of Women Artists and Patrons of the Arts), discipline Fine Arts / IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany

2005– VG Bild-Kunst, Bonn, Germany, Professional Group I (visual artist)

2018– The Society for Artistic Research (SAR)

2016– The European Society for Aesthetics (ESA)

2016– The Nordic Society of Aesthetics (NSA)

2015– The British Society of Aesthetics (BSA)

2012– The research catalogue that is provided by the Society of Artistic Research (SAR)

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MATSUNAMI, Erika

Gegen sexuelle Gewalt an Frauen und Mädchen - Videoclip FEEL

1997 Abschlussarbeit

Abschlussarbeit, Gewalt, Sexuelle Gewalt, Missbrauch, Frau, Mädchen, Systematikgruppe KAW-AA

Abschlussarbeiten

KAW-AA-172

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MATSUNAMI, Erika

still/silent : Erika Matsunami (+DVD)

2011

Dokumentation

Erika Matsunami, Systematikgruppe UJ Künstler A-Z

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