

## CV

Erika Matsunami

[www.art-identity.de](http://www.art-identity.de)

Visual Artist, Sound Composer, Artistic Researcher

Born 1963 in Hiroshima, Japan, lives and works in Berlin, Germany (Permanent residence permit in Germany/EU since 2005)

### Education of fine arts:

**1982–84** study of fine arts, sculpture, Hijiyama University, Hiroshima, Japan

**1984–86** study of fine arts, sculpture, research advanced courses, Hijiyama University, Hiroshima, Japan

**1991–97** study of fine arts, liberal arts, KAW – aesthetic education/art and cultural studies / Institute for Art in Context, Universität der Künste Berlin (Berlin University of the Arts), Berlin, Germany

### Main subject/discipline/thesis:

Artistic social advertising: the metallization and visual language in the medium video and photography (performativity), the comparing of artistic social advertising in Germany, Japan, and the USA in the 1990s.

Medienkampagne/media campaign: Gegen sexuelle Gewalt an Frauen und Mädchen/Against sexual violence towards women and girls – Videoclip FEEL (Im Rahmen des Projektes „Abbau von sexueller Gewalt gegen Frauen und Mädchen“, Institut für Kunst im Kontext, UdK Berlin)

Date of graduation: 23 December 1997

### Postgraduate professional education:

**2009–2010** study of music, UNI.K I Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

**2011–2012** study of music, UNI.K | Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

**2019 (August–November)** PhD in Fine Arts. The tutorial (*das einzelne Tutorium*) under Prof. Giaco Schiesser (Head of Artistic PhD Programme Fine Arts), Zurich University of the Arts, Switzerland

**2019 November – 2020 June** The Cop - The Art of Feedback, Advancing supervision for artistic research doctorates, Orpheus Instituut, Ghent, Belgium

Other professional activities:

### *Memberships*

**2019–** IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany, membership: individual

**2016–** The International Dance Council CID, UNESCO, Paris, France, membership: individual

**2011–** GEMA, Germany, Professional group: composer / originator

**2008– 2018** GEDOK (Federation of Women Artists and Patrons of the Arts), discipline: Fine Arts / IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany

**2005–** VG Bild-Kunst, Bonn, Germany, Professional Group I (visual artist)

**2020 (November) – 2021** The American Society for Aesthetics (ASA)

**2018–** The Society for Artistic Research (SAR)

**2016–** The European Society for Aesthetics (ESA)

**2016–** The Nordic Society of Aesthetics (NSA)

**2015**– The British Society of Aesthetics (BSA)

**2012**– The research catalogue that is provided by the Society of Artistic Research (SAR)

<https://www.researchcatalogue.net>

Major exhibitions/creations:

*Solo exhibitions*

**2011** re/cycle – "I'm also there", Galerie M, Berlin, Germany

**2011** B.O.D.Y. – "hidden codes" | L'Associazione culturale Diip, Venice, Italy

*Selected group exhibitions*

**2018** B.O.D.Y.-そして、それから\_work in progress(2018)\_x\_pain of love(Draft) | Das Elend der Liebe, the Studio1, Kunstquartier-Bethanien, Berlin,Germany, 20.November

N.N-zwischenliegend (2015/2018) | Himmel über Berlin, within the framework of the European Month of Photography programme, GEDOK-Galerie, Berlin, Germany

**2017** B.O.D.Y. - そして、それから\_work in progress (2015/2017) | studio show, Projektraum, Am Flutgraben e.V., Berlin, Germany

**2016** Les coloris (Project 2012–/Photography 2005/2013/2016) | DisAppear–Fotografische Materialitäten, within the framework of the European Month of Photography programme, GEDOK-Galerie, Berlin, Germany

**2015** sable | Finsternis, GEDOK-Galerie, Berlin, Germany

B.O.D.Y. そして、それから - et ainsi de suite / Rhizom | Zerreißprobe OCEAN contemporary #1, GEDOK- Galerie, Berlin, Germany

**2014** Flüchten vor der Erinnerung (Escaping the memory) | Fluchten, GEDOK Galerie, Berlin, Germany

**2013** B.O.D.Y. – hidden codes | BILDER DENKEN, GEDOK-Galerie, Berlin, Germany

**2012** B.O.D.Y., B.O.D.Y. – hidden codes | imaginarium III, Galerie Wedding, Berlin, Germany

**2011** B.O.D.Y. | Wo ist Sophia? Die Weisheit des Leibes | Frauenmuseum, Bonn, Germany

**2010** still/silent, les coloris | OSTRALE–center for contemporary art, Dresden, Germany

### *Radio broadcasts*

**2020** “N.N-Zwischenliegend”-Non-calculable time, space and body | Kurzstreke95 – Feature, Hörspiel, Klangkunst, Deutschlandfunk Kultur, Germany (broadcast date: 27th February 2020)

**2012** piece of glass | Kurzstreke95 – Feature, Hörspiel, Klangkunst, Deutschlandradio Kultur, Germany

**2007** transformation#2\_Landscape | artwaveradio.net Athens Biennial Projekt, Greece

### *Selected festivals*

**2016** existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 展讯—ZZEx 2016郑州实验影像展

Zhengzhou, People's Republic of China

**2014** existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 5th International Xian Film Festival, Jia Pingwa Museum, Xian, People's Republic of China

**2013** existence of risk -1964 | 100x100=900 (100 video artists to tell a century), International touring exhibition

**2010** sans plus | Ausstellung "East Beast" -OSTRALE.salon, Ostrale - Zentrum für zeitgenössische Kunst (Center for contemporary art), Dresden, Germany

**2009** still/silent | Festival EXIS 09, Seoul, Republic of Korea

still/silent | Palazzo Pesaro Papafava, Venice, Italy

**2008** still/silent | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

**2007** transformation#2\_Landscape | Experimental Film and Video Festival EXIS 07, Seoul, Republic of Korea

deflection | Instants Video Festival, Marseille, France

deflection Video Art Festival Miden, Kalamata and Athens, Greece

deflection | Transmediale 07, Akademie der Künste, Berlin, Germany

**2006** sans plus | VAD International Video and Digital Arts Festival, Girona, Spain

### *Selected performance*

**2012** B.O.D.Y. – trace | Exhibition "imaginarium III" | Galerie Wedding, Berlin, Germany

**2011** B.O.D.Y. – Minotauros | Exhibition "*Wo ist Sophia? Die Weisheit des Lebens*" - GEDOK Bonn, Frauenmuseum Bonn, Germany

**2009** "still/silent" | Festival EXIS 09, Seoul, Republic of Korea

"still/silent" | Palazzo Pesaro Papafava, Venice, Italy

**2008** "still/silent" | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

### *Biennale*

**2010** "still/silent und les coloris" | "Ostrale'010" - Internationale Ausstellung der zeitgenössischen Künste (International Exhibition of Contemporary Arts), the OISTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

### *Selected work- and project grant and artist in residence program:*

**2010** Artist in Residence, the OISTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

**2008** Artist in Residence (Production), OIO (Antonis Anissegos/Composer and Erkia Matsunami/Visual artist), the Can Serrat International Art Center, El Bruc and the Hangar Centre de producció i recerca d' arts visuals (Media Lab), Barcelona, Spain

**2006** Project grant Künstlerhaus Lukas, Ahrenshoop, Germany; November 2006

**2004** Artist in Residence (Production), Antonis Anissegos/Composer and Erkia Matsunami/Visual artist, the Kyoto Art Centre, Kyoto, Japan

#### International conferences and congresses

**2019** *N.N-Zwischenlied – a progressive investigation into errors / eine fortlaufende Untersuchung zu Fehlern*, 10th International Conference on Artistic Research 2019, the Society for Artistic Research (SAR) and the Zurich University of the Arts (ZHdK), Zurich, Switzerland

**2018** *Possibility of experimentation in/between electro-acoustic music and other arts, after the digital revolution*, EMS18 (Electroacoustic Music Studies Network) – 14th Conference, Electroacoustic Music: Is it Still a Form of Experimental Music?, Villa Finaly, Florence, Italy

**2016** *Dis/ability and their possibility in the dance performance*, 45th World Congress on Dance Research "Object and Dance", CID/UNESCO, Warsaw, Poland

**2016** Solo dance-theatre piece “Kurokami (黒髪)” (old version, choreography: unknown) – Japanese Traditional Dance-Theatre, 44th World Congress on Dance Research, CID/UNESCO, Athens, Greece

#### Selected publications

**2011** "still/silent" contains a DVD with audio-visual works and videos of the performances (2007–2010), Revolver Publishing by VVV, 2011 (ISBN 978-3-86895-194- 3), Germany (The bibliographic information of the German National Library. The German National Library listed this publication in the German National Bibliography; detailed bibliographic data are available on the Internet catalogue Der Deutschen Nationalbibliothek and Library of Congress, USA.)

Link to the contents: <https://d-nb.info/1018097201/04>

<https://www.worldcat.org/search?q=isbn:9783868951943>

**2006** Ahrenshooper Seiten – Scholarship holders of the Künstlerhaus Lukas from 2003, 2004, and 2006, Edition Hohes Ufer Ahrenshoop, 2006 (ISBN 3-934216-39-0)