

CV

Erika Matsunami

www.art-identity.de

<http://erika-matsunami.bildkunstnet.de>

Visual Artist, Sound Composer, Artistic Researcher

Born 1963 in Hiroshima, Japan, lives and works in Berlin, Germany (Permanent residence permit in Germany/EU since 2005)

Education of fine arts:

1982–84 study of fine arts, sculpture, Hijiya University, Hiroshima, Japan

1984–86 study of fine arts, sculpture, research advanced courses, Hijiya University, Hiroshima, Japan

1991–97 study of fine arts, liberal arts, KAW – aesthetic education/art and cultural studies / Institute for Art in Context, Universität der Künste Berlin (Berlin University of the Arts), Berlin, Germany

Main subject/discipline/thesis:

Artistic social advertising: the metallization and visual language in the medium video and photography (performativity), the comparing of artistic social advertising in Germany, Japan, and the USA in the 1990s.

Medienkampagne/media campaign: Gegen sexuelle Gewalt an Frauen und Mädchen/Against sexual violence towards women and girls – Videoclip FEEL (Im Rahmen des Projektes „Abbau von sexueller Gewalt gegen Frauen und Mädchen“, Institut für Kunst im Kontext, UdK Berlin)

Date of graduation: 23 December 1997

Postgraduate professional education:

2009–2010 study of music, UNI.K | Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2011–2012 study of music, UNI.K | Studio für Klangkunst (sound art) und Klangforschung (sound research), guest auditor under honorary professor Dr. Martin Supper, Universität der Künste Berlin (Berlin University of the Arts)

2019 (August–November) PhD in Fine Arts. The tutorial (*das einzelne Tutorium*) under Prof. Giaco Schiesser (Head of Artistic PhD Programme Fine Arts), Zurich University of the Arts, Switzerland

2019 November – 2020 June The Cop - The Art of Feedback, Advancing supervision for artistic research doctorates, Orpheus Instituut, Ghent, Belgium

Other professional activities:

Memberships

2019– IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany, membership: individual

2016– The International Dance Council CID, UNESCO, Paris, France, membership: individual

2011– GEMA, Germany, Professional group: composer / originator

2008– 2018 GEDOK (Federation of Women Artists and Patrons of the Arts), discipline: Fine Arts / IGBK (Internationale Gesellschaft der Bildenden Künste/International Association of Art), Germany

2005– VG Bild-Kunst, Bonn, Germany, Professional Group I (visual artist)

2022– Swiss Artistic Research Network (SARN)

2020 (November) – 2021/2022 (March 21st)– The American Society for Aesthetics (ASA)

2018– The Society for Artistic Research (SAR)

2016– The European Society for Aesthetics (ESA)

2016– The Nordic Society of Aesthetics (NSA)

2015– The British Society of Aesthetics (BSA)

2012– The research catalogue that is provided by the Society of Artistic Research (SAR)

<https://www.researchcatalogue.net>

Major exhibitions/creations:

Solo exhibitions

2011 re/cycle – "I'm also there", Galerie M, Berlin, Germany

2011 B.O.D.Y. – "hidden codes" | L'Associazione culturale Diip, Venice, Italy

Selected group exhibitions

2018 B.O.D.Y.-そして、それから_work in progress(2018)_x_pain of love(Draft) | Das Elend der Liebe, the Studio1, Kunstquartier-Bethanien, Berlin,Germany, 20.November

N.N-zwischenliegend (2015/2018) | Himmel über Berlin, within the framework of the European Month of Photography programme, GEDOK-Galerie, Berlin, Germany

2017 B.O.D.Y. - そして、それから_work in progress (2015/2017) | studio show, Projektraum, Am Flutgraben e.V., Berlin, Germany

2016 Les coloris (Project 2012–/Photography 2005/2013/2016) | DisAppear–Fotografische Materialitäten, within the framework of the European Month of Photography programme, GEDOK-Galerie, Berlin, Germany

2015 sable | Finsternis, GEDOK-Galerie, Berlin, Germany

B.O.D.Y. そして、それから - et ainsi de suite / Rhizom | Zerreißprobe OCEAN contemporary #1, GEDOK- Galerie, Berlin, Germany

2014 Flüchten vor der Erinnerung (Escaping the memory) | Fluchten, GEDOK Galerie, Berlin, Germany

2013 B.O.D.Y. – hidden codes | BILDER DENKEN, GEDOK-Galerie, Berlin, Germany

2012 B.O.D.Y., B.O.D.Y. – hidden codes | imaginarium III, Galerie Wedding, Berlin, Germany

2011 B.O.D.Y. | Wo ist Sophia? Die Weisheit des Leibes | Frauenmuseum, Bonn, Germany

2010 still/silent, les coloris | OSTRALE–center for contemporary art, Dresden, Germany

Radio broadcasts

2020 “N.N-Zwischenliegend”-Non-calculable time, space and body | Kurzstrecke95 – Feature, Hörspiel, Klangkunst, Deutschlandfunk Kultur, Germany (broadcast date: 27th February 2020)

2012 piece of glass | Kurzstrecke95 – Feature, Hörspiel, Klangkunst, Deutschlandradio Kultur, Germany

2007 transformation#2_Landscape | artwaveradio.net Athens Biennial Projekt, Greece

Selected festivals

2016 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 展讯—ZZEx 2016郑州实验影像展

Zhengzhou, People's Republic of China

2014 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), 5th International Xian Film Festival, Jia Pingwa Museum, Xian, People's Republic of China

2013 existence of risk -1964 | 100x100=900 (100 video artists to tell a century), International touring exhibition

2010 sans plus | Ausstellung "East Beast" -OSTRALE.salon, Ostrale - Zentrum für zeitgenössische Kunst (Center for contemporary art), Dresden, Germany

2009 still/silent | Festival EXIS 09, Seoul, Republic of Korea

still/silent | Palazzo Pesaro Papafava, Venice, Italy

2008 still/silent | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

2007 transformation#2_Landscape | Experimental Film and Video Festival EXIS 07, Seoul, Republic of Korea

deflection | Instants Video Festival, Marseille, France

deflection Video Art Festival Miden, Kalamata and Athens, Greece

deflection | Transmediale 07, Akademie der Künste, Berlin, Germany

2006 sans plus | VAD International Video and Digital Arts Festival, Girona, Spain

Selected performance

2012 B.O.D.Y. – trace | Exhibition "imaginarium III" | Galerie Wedding, Berlin, Germany

2011 B.O.D.Y. – Minotauros | Exhibition "*Wo ist Sophia? Die Weisheit des Lebens*" - GEDOK Bonn, Frauenmuseum Bonn, Germany

2009 "still/silent" | Festival EXIS 09, Seoul, Republic of Korea

"still/silent" | Palazzo Pesaro Papafava, Venice, Italy

2008 "still/silent" | Re-Imaging Asia, the Haus der Kulturen der Welt, Berlin, Germany

Biennale

2010 "still/silent und les coloris" | "Ostrale'010" - Internationale Ausstellung der zeitgenössischen Künste (International Exhibition of Contemporary Arts), the OSTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

Selected work- and project grant and artist in residence program:

2010 Artist in Residence, the OSTRALE Zentrum für zeitgenössische Kunst (Centre for Contemporary Art), Dresden, Germany

2008 Artist in Residence (Production), OIO (Antonis Anissegos/Composer and Erkia Matsunami/Visual artist), the Can Serrat International Art Center, El Bruc and the Hangar Centre de producció i recerca d' arts visuals (Media Lab), Barcelona, Spain

2006 Project grant Künstlerhaus Lukas, Ahrenshoop, Germany; November 2006

2004 Artist in Residence (Production), Antonis Anissegos/Composer and Erkia Matsunami/Visual artist, the Kyoto Art Centre, Kyoto, Japan

International conferences and congresses

2019 *N.N-Zwischenlied – a progressive investigation into errors / eine fortlaufende Untersuchung zu Fehlern*, 10th International Conference on Artistic Research 2019, the Society for Artistic Research (SAR) and the Zurich University of the Arts (ZHdK), Zurich, Switzerland

2018 *Possibility of experimentation in/between electro-acoustic music and other arts, after the digital revolution*, EMS18 (Electroacoustic Music Studies Network) – 14th Conference, Electroacoustic Music: Is it Still a Form of Experimental Music?, Villa Finaly, Florence, Italy

2016 *Dis/ability and their possibility in the dance performance*, 45th World Congress on Dance Research "Object and Dance", CID/UNESCO, Warsaw, Poland

2016 Solo dance-theatre piece “Kurokami (黒髪)” (old version, choreography: unknown) – Japanese Traditional Dance-Theatre, 44th World Congress on Dance Research, CID/UNESCO, Athens, Greece

Selected publications

2011 "still/silent" contains a DVD with audio-visual works and videos of the performances (2007–2010), Revolver Publishing by VVV, 2011 (ISBN 978-3-86895-194- 3), Germany (The bibliographic information of the German National Library. The German National Library listed this publication in the German National Bibliography; detailed bibliographic data are available on the Internet catalogue Der Deutschen Nationalbibliothek and Library of Congress, USA.)

Link to the contents: <https://d-nb.info/1018097201/04>

<https://www.worldcat.org/search?q=isbn:9783868951943>

2006 Ahrenshooper Seiten – Scholarship holders of the Künstlerhaus Lukas from 2003, 2004, and 2006, Edition Hohes Ufer Ahrenshoop, 2006 (ISBN 3-934216-39-0)