

Programme Thursday March 21st



10th SAR International Conference
on Artistic Research
Zurich University of the Arts
March 21-23 2019

2pm – 5pm	Registration desk is open	Entry hall, 3rd floor
5pm – 5.30pm	Welcome	Concert hall, 7th floor, 7.K12
5.30pm – 6.30pm	Opening Keynote on <i>Inspiring Failures</i> Kristen Kreider <i>The beautiful mess we're in</i>	Concert hall, 7th floor
6.30pm – 8pm	“Apéro” – Welcome reception	Foyer concert hall, 7th floor

Friday March 22nd

9am – 10am	Registration desk is open	Entry hall, 3rd floor
10am – 11am	Keynote on <i>Productive Gaps</i> Rebecca Hilton <i>I see less, I hear less, I feel more</i> <i>– Thoughts on waiting – an exposition</i>	Concert hall, 7th floor, 7.K12

	Viaduktraum 2.A05	Kino 3.G02	Seminarraum 3.K13	Seminarraum 4.T33	Aktionsraum 5.K06	Kunstraum 5.K12	Kammermusiksaal 6.K15
11.15am – 12.45pm Sessions block I	Ralf Richardt Strøbech		Emma Cocker, Nikolaus Gansterer, Mariella Greil – Jane Mulfinger – Duncan Higgins, Johan Sandborg – Dave Evans	Alena Alexandrova – Erika Matsunami – Elfie Miklautz – Julia Weber	Henryetta Duerschlag, Wiktoria Furrer, Aurel Sieber, Nika Timashkova	Outi Condit, Simo Kellokumpu, Vincent Roumagnac	Eleni-Ira Panourgia – Mariske Broeckmeyer – Giorgio Biancorosso
12.45pm – 2.30pm	Lunch break	Foyer concert hall, 7th floor					
2.30pm – 4pm Sessions block II	Annette Arlander, Hanna Järvinen, Tero Nauha, Pilvi Porkola		Jennifer Anyan – Cordula Daus – Henry Daniel – Charlotta Ruth	Florian Dombois, Christoph Oeschger, Mario Schulze, Sarine Waltenspül	Laura Rosser	Erick Beltrán	James Wood – Lucy Abrams – Julian Klein – Johanna Braun
4pm – 4.30pm	Coffee break	Foyer concert hall, 7th floor					
4.30pm – 6pm Sessions block III	Questioning JAR		Riikka Theresa Innanen, Antti Nykyri, Leena Rouhiainen	Marisa Godoy, Gunter Lösel	Davide Giovanzana – Katja Marie Voigt – Maryam Tafakory – Cristina Cojanu	Katrina Brown – Flavia Caviezel – Tom Clark, Susannah Haslam – Elizabeth Waterhouse	Christof Migone
6pm – 7pm	Open JAR session						

Programme Saturday March 23rd



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9am – 10am Registration desk is open Entry hall, 3rd floor

10am – 11am Keynote on *Enhanced Dissemination Formats* Concert hall, 7th floor, 7.K12
Cathy van Eck
Microphones, loudspeakers and gestures: fostering the dialogue

Viaduktraum 2.A05	Kino 3.G02	Seminarraum 3.K13	Seminarraum 4.T33	Aktionsraum 5.K06	Kunstraum 5.K12	Kammermusiksaal 6.K15
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11.15am – 12.45pm Sessions block IV	RC presentation	Aneta Panek	Nathan Jones	Flavia Meireles – Gesa Helms – Pierre Larauza	Shailoh Phillips	Régis Dumoulin, Ana M. Gallinal, Claire Gauzente, Benoît Pascaud, Adrián García Vidal	Jamie Allen, Bernhard Garnicnig, Lucie Kolb
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12.45pm – 2.30pm Lunch break Foyer concert hall, 7th floor

2.30pm – 4pm Sessions block V	Roundtable: SAR Conference 2019 Applications	Søren Kjærgaard	Harri Laakso – Filippo Romanello – Demis Quadri – Till Bovermann, Thomas Grill, Almut Schilling	Esa Kirkkopelto – Marita Batna – Heidi Tikka – Jonathan Bass, Pierre-Emmanuel Meunier, Olivier Sidet	Simon Henein, Susanne Martin	Maria Almås Frantzsen, Ruth Hol Mjanger – María Martínez Morales, María-Isabel Moreno-Montoro – Michael Zinganel
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4pm – 4.30pm Coffee break Foyer concert hall, 7th floor

4.30pm – 5.30pm Closing round Concert hall, 7th floor, 7.K12

Sunday March 24th

10am – 2pm SAR General Assambly, for SAR-members only Hörsaal 2, 3rd floor, 3.K02

Conference venue
Toni-Areal campus
Zürcher Hochschule der Künste ZHdK
Toni-Areal
Pfungstweidstr. 96
8005 Zurich

Wifi access
During the conference, you can connect to internet by chosing the Wlan 'Toni-Areal-Event'
Password: Pxt-20F4

Depending on your institutional affiliation, you can also use eduroam.